BRIGHAM YOUNG UNIVERSITY
AUGUST 1976

THE EAGLE'S EYE

Tribe of Many Feathers

Coeds get national titles

Jean Harmon, reigning Miss Indian BYU, Yankton Sioux from South Dakota, and Rosie Charley a Navaho from New Mexico.

Coeds Get National Titles
by Ramona Nez

Three coeds Jean Marie Harmon, reigning Miss Indian BYU, Rosie Charley 2nd princess, and Kristine Harvey a former BYU student emerged as winners at the National Miss Indian America Pageant held in Sheridan, Wyoming, on July 27-31

The winners were announced Sunday evening at the final night of the pageant in Sheridan, July 31

Reigning Miss Indian BYU, Jean Marie Harmon was selected as Miss Congenality. She is a Yankton Sioux from Ft. Thompson, S.D., and majoring in Public Relations while attending BYU. Rosie Charley, second Princess to Miss Indian BYU, was named second runner up. She is a Navaho from Farmington, New Mexico, and is majoring in Child Development and Family Relations at BYU. Kristine Harvey a White Mountain Apache from White River, Arizona was chosen Miss Indian America for 1976-77.

Miss Indian America and her court represent all the Indian tribes of the United States. Miss Indian America will travel as an ambassador for the Indian people through the United States, and wherever she might be called to represent her people.

Miss Indian BYU, Jean Harmon and 2nd princess will be attending the Y this fall, and other members of the court will represent the Tribe of Many Feathers, a group of more than 500 Indian students on campus, at various civic and campus functions. BYU has the largest Indian enrollment for a university in the nation, coming from more than 70 tribes and blends nationwide, Canada, Mexico, and Latin America.

One BYU student who graduates in August, Nora Begay, won the Miss Indian America title in 1971-72, and has attended the pageant since her reign as one of the panel judges.

Both Miss Harmon, and Miss Charley belong to two performing groups on campus. Miss Harmon has performed with the Lamanite Choir, and Miss Charley has been with the Lamanite Generation, a popular Indian variety troupe that has performed live and on televison throughout the United States, Germany, Mexico, and Central and South America during the past four years. Currently the troupe returned from another tour across the United States and into Canada, leaving Provo on May 12, and returned June 27 from a seven-week tour.

Other winners of the Miss Indian America Pageant are Gracie Ann Welsh from Parker, Arizona, as the alternate. Lonnie Marie James Teesas from Yakima, Washington as first runner up, and Deborah Lynn Clamped of Oregon as third runner up.

Anticipation -- the emerging victors

John Maestas Indian Ed. Department Chairman gives a sign of winners, before the two depart for Sheridan.

Notice:

Amendment to TMF constitution proposed

It is proposed that the Constitution of the Associated Indian Students of BYU, commonly known as the "Tribe of Many Feathers," be amended accordingly

2. The offices of Vice-President of Academic Activities and the Vice-President of Standards and Housing be combined into one office to be known as Vice-President of Personal Services. *The Vice-President of Personal Services* shall, under the direction of the Executive Council, initiate and administer activities which refine the supplement University curriculum in providing the students increasing opportunity for academic growth and advancement. He shall also establish programs to assist students in observing BYU standards and maintaining housing arrangements which enhance success at BYU, and will also initiate Supreme Court hearings. This Vice-President shall preside in the absence of the President. He shall also be chairman of the Bylaws Committee.

2. The Offices of Vice-President of Cultural Activities and the Vice-President of Current Affairs be combined into one office to be known as Vice-President of Programs. *The Vice President of Programs* shall, under the direction of Executive Council, initiate and supervise activities which promote cultural growth among the students, including programs of student participation. He shall also initiate, supervise and direct a bi-monthly forum on current Indian affairs, and will be the official liaison between TMF, Indian Debate Team, and the radio program.

3. The offices of Vice-President of Publications and the Vice-President of Finance be combined into one office to be known as the Vice-President of Public Relations. *The Vice-President of Public Relations* shall, under the direction of the Executive Council, supervise all student publications, publicity, and announcements to insure that University regulations are observed and that students are kept informed of news and activities. If approved by the Executive Council, the office shall oversee a committee to publish a Tribe of Many Feathers Yearbook. He shall also be responsible for the preparation and execution of the budget of the Association.

This proposed amendment has been initiated by the Tribal Executive Council of TMF

New Princess Alberta:

Miss Alberta Native Princess, Deanna Crowfoot

Deanna demonstrates Indian sign language.

Deanna Crowfoot receiving the title Miss Alberta Princess from Yvonak Buffalo

Deanna Crowfoot former Miss BYU

ALBERTA INDIAN PRINCESS
DEANNA CROWFOOT
BY RAMONA E. NEZ

A beautiful poised Deanna Crowfoot graciously accepted the title Miss Alberta Indian Princess for 1976 at a pageant and banquet held in honor for Miss Princess Alberta, on June 12th in Alberta, Canada.

Deanna succeeds Yvonne Buffalo from Hobbema, as 1976 Princess Alberta, who is a former student of Brigham Young University, and was a member of the Lamanite generation.

Deanna, 20, was born in Gleichen, and as a great, great-granddaughter of Chief Crowfoot. Deanna attended BYU and and reigned as Miss Indian BYU '75-'76. She received her Associate Degree in Social Work.

Deanna is wearing a Traditional native outfit originally worn by her aunt Betty Crowfoot, the Canadian Indian Princess for 1960, and her sister Amelia, the 1970 Princess of Alberta, who also attended BYU.

Reigning as first attendant to Miss Crowfoot is another student from BYU, Sharon Pegan from Hobbema. Sharon has attended both BYU in Provo and BYU-Hawaii.

Other title holders who placed in the pageant are Lon-lee Water Chief as second runner up and Sandra Crowchild was selected as best dancer.

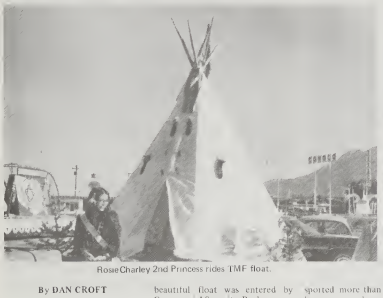
Deanna will be eligible to enter in the Canadian Indian Princess Pageant which is scheduled for September.

While Deanna attended BYU she was very active in her support to the Tribe of Many Feathers, and reigned over the festivites of the organization. She was very involved in the Lamanite Generation, and toured extensively with the group while also in her reign as Miss Indian BYU.

"She represented her people well, and on behalf of the Tribe of Many Feathers we extend to our Deanna our deep appreciation for her willingness to serve others, and wish her the best of luck throughout her reign as Princess Alberta. May she always be in the hands of the great spirit as she represents her people. Our Love and Prayers we extend to you."

President of the Tribe of Many Feathers
Romona F. Nez

TMF wins most original float



Rose Charley 2nd Princess rides TMF float.

Lena and Bev carry TMF Banner

By DAN CROFT

More than 120 entries participated in Provo's Freedom Festival parade this morning as crowds lined University Avenue and Center Street to see bands, floats, queens and other participants — one from as far away as London, England.

Lakeview LDS Ward's Betsy Ross with a giant flag won the sweepstakes prize with a float which included 5,000 hand made flowers. Judges said the effort involved in making the flowers was "refreshing," and they were complimentary to the designers.

The best Bicentennial theme was the Liberty Bell float with Miss Nephi, and the most beautiful float was entered by Commercial Security Bank.

The Tribe of Many Feathers, representing the "most original inhabitants of America," was named the most original float.

The most humorous entry was Mexico Studio's giant moon landing. "A lot of thought went into that," one judge commented.

Special awards were given to Springville City for "Paul Revere's Other Ride," and to BYU handcarts. Judges were Alex B. Daraus, Lee Knell and J. Roman Andrus.

Perfect Weather

Lots of kids and lots of painted faces highlighted the parade which sported more than 120 entries. A large crowd enjoyed perfect parade weather and viewed dignitaries in old and new cars and listened to numerous bands.

Rob Anchor appeared with his London taxi cab purveying such messages as "Happy Birthday America. Love, Mum," and "Come Back America, All Is Forgiven." Mr. Anchor has driven the taxi west from New York City in a cross-country tour celebrating the Bicentennial.

Parade officials "resurrected" George Washington, white horse and all, to lead the parade and serve as grand marshal. He appeared in full military attire.

Lots of animals appeared in the lineup, including gorillas and bons. Even Smokey the Bear, in semi-retirement after a long career with the Forest Service, appeared to remind people to be careful with matches.

Floats also housed a giant eagle and a huge Indian headdress, as well as covered wagons, tepees and cannons.

Cartoon Characters

Colorful costumes depicted peoples of all lands as well as cartoon characters, and parade entries also included tall bicycles, large model airplanes and a large self-propelled howitzer entered by the Utah National Guard.

Victor Oldroyd served as chairman of the parade which began in front of Provo High School, traveled along University Avenue to Center Street and then east to 900 East.

Provo officials raised the city's new flag on the Center Street flag pole as the parade passed.

A Brigham Young University Army ROTC group appeared in the parade carrying replicas of six historic flags of America including the Grand Union flown by John Paul Jones and by George Washington prior to the signing of the Declaration of Independence.

Other flags included the Gadsden Flag, the Bennington Flag, Betsy Ross Flag, the Star Spangled Banner with 15 stars, and today's 50-star flag.

Indian artists to be featured on KBYU

"Before I begin a piece of pottery, I hold the raw clay in my hands and I pray to the Clay Lady. I tell her I will do my best to make her beautiful. . . ."
—Grace Medicine Flower

Grace Medicine Flower and her brother, Joseph Lonewolf, are the Santa Clara potters featured on AMERICAN INDIAN ARTISTS, a new series premiering on public television Wednesday, August 8 at 9:00 p.m. on Channel 11. Medicine Flower and Lonewolf have revived and extended the traditional forms and techniques of their pre-Columbian ancestors, the Mimbres people, to create pottery reflecting both their heritage and their individuality.

Pottery has been an important, domestic, agricultural and religious artifact in southwestern Indian cultures since pre-historic times. The ninth and tenth-century potsherds of the Mimbres people — the ancient pueblo peoples of northern Arizona and New Mexico — reveal exquisitely crafted and decorated bowls, jars and vases, each created for a different purpose: seed bowls for storing the seeds of next season's crop, jars for carrying and holding precious water in an arid country, food bowls and bowls for religious uses. The Mimbres people decorated their clay containers with abstractly rendered desert creates and religious configurations. And they always strove to make their pottery as beautiful and valuable as what it would contain: water, the source of life, and corn, the staff of life.

Grace Medicine Flower and Joseph Lonewolf are contemporary potters working in full and loving knowledge of the traditions of their ancestors. Both are members of the large Santa Clara Pueblo Tafoya family, a clan renowned since the 1920s for its exceptional skill in producing traditional pottery.

Medicine Flower and Lonewolf's particular claims to attention are their meticulously worked combinations of traditional craftsmanship and innovative experimentation. Between them, they have revived and expanded the techniques of sgrafitto incisions into differently colored layers of clay, called clay slips, which cover the pottery vessel, and polychrome — achieving up to six different colors per work in a single firing.

AMERICAN INDIAN ARTISTS spends a half-hour with Medicine Flower and Lonewolf examining their work and watching as they and their father, Camilio Sunflower Tafoya, search for clay, mold their pottery, polish and incise it, and finally fire it over a primitive wood and manure fire.

The resulting work, like that of other artists profiled on this six-part series, is a unique and compelling synthesis of tradition and the individual talent.

Joseph Lonewolf and his sister Grace Medicine Flower are Indian Potters featured on KBYU TV (11) Wednesday at 9 p.m.

A sample of pottery

Learning all about Timpanogos

A smile from Lucy.

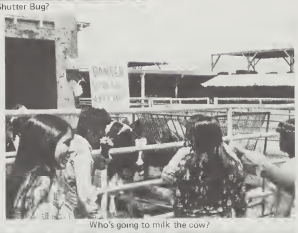
Being guided through Timp.

Who's the Shutter Bug?

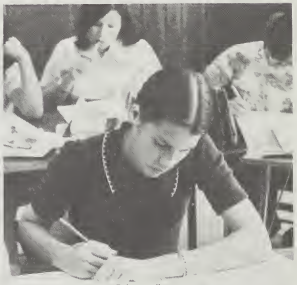
—Indian orientation—

Here's what its all about ...

Taking it easy Ron

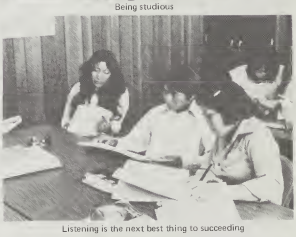


Who's going to milk the cow?



Being studious

Eager to learn



Listening is the next best thing to succeeding

Beverly singing a Navaho song.

Ron and Bev join together in singing.

The cast

Developing talents, in more —ways than one—

We've got soul

Fancy War dancing

Ruth Armajo takes us to the Islands of the Sea.

Singing Country Roads

We've got the beat

The midgets demonstrate how to eat peanut butter and jam three ways.

The Hoop Dancers

Summer orientation poem —contest—

1ST PLACE POEM

I remember the beautiful
moments we've spent together

The laughter of joy
The tears of sadness

But mostly being alone with you
Walking hand in hand,
Under the big bright moon
Under the twinkling stars
Beneath the clear blue skies
Beneath the rays of the golden sun

The music of happiness
sing in our ears.

By Pat Jan

I lay in silence
thinking of the days gone by
thinking of the fun I had.

thinking of Beauty . . .
up down – around.
thinking of the lonely and sad
thinking of the happy and Glad.

thinking of the one who cares –
and one who loves .
thinking of the one who feels
of the deep heavenly far above

thinking of friends
thinking of remembrance . . .
thinking of time we spent . . .
thinking of long lasting line
of life . . .
thinking of how lovely and
nice it is to
Thank. –
By
Peaches
Sharon
Rael

I opened the stairs
I climbed up the door
I fluffed up my gravel
I said my pillow
I turned off the bed
I climbed into my light
All because you kissed me good-night
By Pat Jim

Kittens are little creatures
with small delicate features

Tiny paws that love to play –
throughout the day

Warm and cuddly are they
Meow, Meow, Meow they say –

Big Curious Eyes
That make you realize
That they're the biggest Prize
By Lena Boyd

TMF welcomes you back for —76-77—

On behalf of the Tribe of Many Feathers we wish to extend to those of you returning and those just entering for the first time a hearty welcome.

We invite both old & new members to join with us as we "Unite to Learn and go forth to Serve".

The Tribe of Many Feathers is an organization designed to be of service to the Indian student. The most important aspect of this service is to recognize and to respect each individual as a person of real worth.

TMF is committed to helping each individual find self-confidence and a positive self-image that will greatly enhance his natural ability to succeed.

An important part of this success is that the individual student is not only helped by TMF, but actually insight and expressions to/aiding what might be termed "Indianness". These programs are meant to show the Indian way and efforts are made to give a broad, comprehensive view of Indian cultures. Included in the programs are:

Indian Week, a special yearly event held in February with prominent Indian guest speakers, Indian cultural and social activities, and contests meant to bring the student population at BYU to an awareness of the Indian culture of its students.

The Miss Indian BYU Pageant, a yearly contest open to all Indians girls on campus to choose the official representative of the Indian students at BYU. Miss Indian BYU participates in a variety of campus events and community events throughout her year-long reign.

Lamanite Generation, a group of talented, enthusiastic, professional entertainers of Indian heritage whose performance have included tours of The United States Canada Europe and South America and who have also become representatives of both the Indian students at BYU and BYU itself. It has also contributed to the success of others. To this end TMF needs your help and support. TMF is a moving and doing organization. It is active in all aspects of student development and service to others.

All Indian student activities are handled through the Tribe of Many Feathers the Indian student government organization at the Y.

Responsibility for student involvement in programs and activities comes directly through a panel of students who are either elected or appointed to an office of vice-presidency in the Tribe of Many Feathers. The President and vice presidents compose the TMF executive council.

Programs vary from year to year but most experience has indicated that there is great demand both on and off campus for cultural oriented Indian programs which depict some of the basic Indian traditions, exciting and colorfully expressive folklore and dancing, together.

The Lamanite Choir, who recently cut their first album of Indian Traditional songs. They have done many local performances and began two years ago under the direction of John Rainer.

Here are many other sponsored events by TMF and once again we invite you to get acquainted with your organization.

"The real meaning of this is not what we do for ourselves, but what value and worth we can give to others. Please join in with us in this great rewarding experience."

Ramona L. Nez
TMF President

Indian education urgent: Redford

By MIKE TUCKER
Universe Staff Writer

"It's education the American Indian is getting at BYU could be very important in the Indian's fight for opportunity," according to actor Robert Redford.

Education of the Indian in the art of film and other forms of communication is the key to expression of a true Indian culture, Redford said in a question-and-answer session with 350 Lamanite students Tuesday.

In a meeting sponsored by the Tribe of Many Feathers and the Indian Education Department, Redford spent two hours expressing beliefs and concerns about the American Indian.

He expressed concern about the education Indians are getting. He said when the Indian goes back to his people, he should have something that will benefit them.

Redford said his first feeling for the American Indian came in 1959 when film making took him to several reservations in Southern Utah. He said he felt comfortable in the land and could communicate easily with the people.

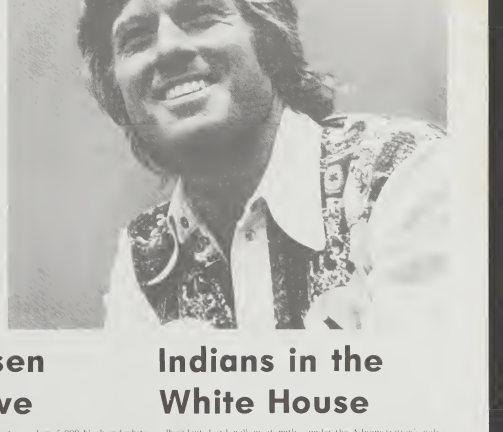
His involvement with programs to benefit the Indian has become more extensive since then.

One of then biggest problems is the decline of identity, due to loss of self-esteem faith in themselves and loss of self-confidence. It is mainly due to injustices suffered at the hands of the white man, Redford said.

He said Indian parts in films have always been played by white men and have lacked the true expression of Indian culture, only portraying a stereotype.

The world has much to learn from the Indian in the area of land use. First, people must develop skills in writing and movie making so the Indian's culture can be expressed. Education is the key to this, according to the film star.

Redford is involved in programs to help the Indian find himself.



Indian artists chosen in anti-alcohol drive

PROVO, UTAH — The Institute of American Indian Services at Brigham Young University has selected three top Indian artists as winners of a national Indian poster contest on Indian alcoholism prevention.

The contest, which was held for six months, drew entries from many Indian tribes and communities throughout the United States. The contestants were of all ages and represented various Indian schools and agencies, including those working with the problem of alcoholism among American Indians.

The first place winner is Sherwin Zephier of Santa Fe, New Mexico, second place, Wilbert Talashoma of Tuba City, Arizona, and third place, John Wemes of Northern New Mexico.

The first place winner will be flown to Brigham Young University, receive a check for $100, spend a day as a special guest at BYU, and attend a football game and a special dinner in his honor.

The Institute of American Indian Services has been active in producing anti-alcoholism posters and filmstrips to combat alcoholism on reservations and urban areas.

With the cooperation of the Lockheed Missles and Space Company, Inc., of Sunnyvale, Calif, the Institute has been able to produce 5,000 black and white posters for national distribution.

The winning colored posters will also be produced with the assistance of Lockheed and will be distributed to Indian centers, half-way houses, high schools, and other facilities throughout the nation.

The Institute of American Indian Services has conducted 30 Alcoholism workshops at the request of Indian tribes throughout the United States and Canada. These workshops have been held in 27 Indian communities and urban centers where there are large concentrations of Indian people.

Indians in the White House

President Ford will meet with more than 200 leaders of the American Indian community at the White House Friday afternoon (July 16), Commissioner of Indian Affairs Morris Thompson announced today.

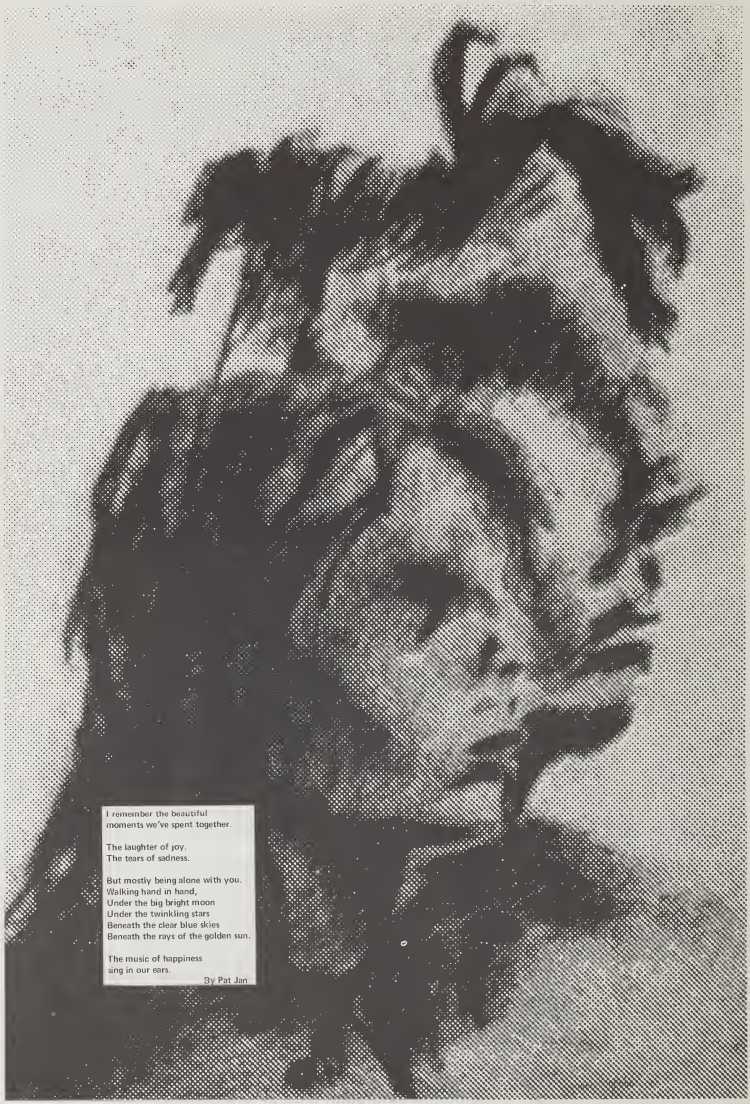
It will be the first time a President of the United States has met with such a broad representation of the Indian leadership.

"This is an historic occasion," Commissioner Thompson said. "President Ford has invited the chairmen of major tribes and leaders of national Indian organizations to meet with him so that he can personally express to them his support for their efforts under the Administration's policy of Indian self-determination."

The meeting with the President will be in the East Room of the White House at 3 p.m. Friday. The President's talk to the group will be followed by a reception.

Prior to the White House session, the Indians will meet at the Old Executive Building for discussions of Indian programs with Secretary of the Interior Thomas S. Kleppe, Commissioner Thompson and top officials of other Federal agencies which have special programs for Indians.

Dr. Theodore Marrs, Special Assistant to the President, is coordinating the meeting.



I remember the beautiful
moments we've spent together.

The laughter of joy.
The tears of sadness.

But mostly being alone with you.
Walking hand in hand,
Under the big bright moon
Under the twinkling stars
Beneath the clear blue skies
Beneath the rays of the golden sun.

The music of happiness
sing in our ears.

By Pat Jan